

**1****Saturday October 14 at 7:30 pm**

### **Chris Gibbs: Like Father, Like Son? Sorry!**

Chris Gibbs is a British comedian whose show playfully explores the fears, worries and surprises of being a new father, and the absolute terror of wanting to be a good one. Chris has been unqualified for many jobs... he was an overweight acrobat, a private school English teacher whose only qualification was a British accent, and a Titanic Museum re-enactor fired after one day for 'adding a few jokes'. Then he found himself in the most difficult, most important job of all... fatherhood. A thoroughly entertaining and hilarious show that has my highest recommendation." — Dean Jenkinson, CBC

**2****Sunday November 19 at 7:30 pm**

### **Navdhara India Dance Theatre: A Passage to Bollywood**

A Passage to Bollywood is a vibrant stage musical with foot tapping music, colourful costumes and a gripping plot that keeps you at the edge of your seat! This dance troupe from India includes 23 dancers who will present drama, action, romance, and dance just like a Bollywood Film.

**All Concerts are held in  
Bernard Childs Auditorium**

**3****Monday December 4 at 7:30 pm**

### **Men of the Deeps**

For the past 50 years, Cape Breton's men's choir, Men of the Deeps, has been travelling the world giving audiences a sense of what life was like as a miner in Cape Breton mining communities. All choir members are active or retired coal miners and they used to perform with Rita MacNeil. They will be singing and storytelling some of the rich Cape Breton folklore as well as many Christmas favourites.

**4****Friday January 26 at 7:30 pm**

### **Dirty Dishes**

These three gals bring a shine to every space they fill with their beautiful blend of country-bluegrass-gospel music and extraordinary energy. The Dishes will perform with their rhythm section "The Plate Rails" for a rollicking, witty, upbeat evening that will put a smile on your face!

**5****Friday February 9 at 7:30 pm**

### **Zogma Dance: Sokalo**

Zogma is a professional percussive dance company based in Montreal. Their choreographers are inspired by the cultural diversity found in urban areas and they propose a new aesthetic of Quebec's folklore merging dance, music and song into powerful, rhythmic works. Energized by intoxicating music from here with accents from elsewhere, Zogma's dancers will take you on a rhythmic journey to their sokalo (town square), where they wish to share their memories of simple things in life.

**6****Saturday April 7 at 7:30 pm**

### **Barbra Lica**

Barbra Lica is a Canadian singer who creates witty, mad tunes out of her ups and downs, and has her own way with jazz standards. Her voice is light and her style a quirky pop/jazz combo with a complementary backup band. She says: "I like to sing and write about some of the more embarrassing parts of being me. I think I look for audiences who can laugh at themselves a bit, laugh at me . . . celebrate our imperfections together."

## Pricing information

Adult Subscription (all 6 shows )	\$144**
Student Subscription (all 6 shows)	\$72**
Individual Adult Ticket	\$ 35
Individual Student Ticket	\$ 15

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**All seating is General Admission**

**Further Information:** Katharine Myers 613-584-3586

**Ticket Information:** Julia Moore 613-584-2803

Complete details of THEOP's privacy policy are posted on our website.

These performances are made possible in part by a grant from the Ontario Arts Council's Touring and Collaborations program and by financial assistance from the Department of Canadian Heritage.



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